

4th Annual Oatland Island Wildlife Center Competition Savannah Georgia.

Oatland Island Wildlife Center will host a Photography Competition and Exhibit organized by the Coastal Chapter of Georgia Nature Photographer's Association (GNPA) to help further the mission of the Oatland Island Wildlife Center of Savannah to provide guests with memorable experiences to help them make stronger connections to the natural world.

In partnership with the Oatland Island Wildlife Center in Savannah, Georgia, the Georgia Nature Photography Association - Coastal Chapter is organizing a 4th Annual Nature Photography Competition and Exhibit. The categories for this competition will be ***Coastal Landscapes, Coastal Wildlife, Macro, and 'Found at Oatland Island Wildlife Center'***. This Competition will be open to GNPA members only.

This exhibit will highlight nature and wildlife and therefore supplement Oatland Island's mission to educate people about wildlife. All images must be taken in the Southeast United States by the participant / photographer.

Competition Schedule:

- **Deadline to Submit & Pay Fees (non-refundable via the GNPA Website):** No later than Thursday, July 14th @ 10:00pm. Follow digital submission instructions below.
- **Photographers Notice of their acceptance will be sent via a receipt:** Immediately upon upload (photos can still be disqualified without notification for not following the rules)
- **Winners will be Selected and Announced on:** Monday, August 1st.
- **Deadline to deliver your Framed Work:** Framed photographs must be delivered to the Oatland Island Wildlife Center by Thursday, September 1st before 3PM. Framed work will be secured at Oatland Island Wildlife Center until hung on Friday, September 2nd
- **Exhibit Duration:** Saturday, September 3rd – December 31st
- **Awards and Opening Celebration:** Saturday, September 10th, at 2pm.
- **Exhibit Taken Down:** Tuesday, January 3rd, 2023
- **Pickup:** Photographer or Designated Person may pick up work. Photo ID required. Framed images will be available at the Oatland Island Wildlife Center, 711 Sandtown Road, Savannah GA 31410 Tuesday, January 3rd, 2023 between the hours of 10:00AM and 3:00PM. **NO EARLY PICKUP.**

All entries must comply with all the following rules and requirements.

General Eligibility:

- Photographers must be a CURRENT MEMBER of the Georgia Nature Photographers Association.
- Entries must have not previously won awards in other GNPA contest.

FAILURE to follow the Competition & Exhibition Rules will disqualify your entries!

Entry Fees

Fee are Non-Refundable.

1. **GNPA members only.**
2. Entry Fee of \$5.00 per image.
3. No more than 20 images are allowed from a single photographer with no more than 5 in any single category.

Categories for Competition & Exhibition:

The primary focus and challenge for the exhibit is the emphasis on the Southeastern United States' diversity in nature and wildlife. The image submission categories are:

- 1) **Coastal Landscape** - Dominant subject must be natural coastal landscapes in the low-lying areas of Southeast Region of the United States. This category may not include manmade objects as a significant part of the image, however, incidental manmade objects such as a fence line, or county dirt or gravel road, old barn in far distance may be accepted.
- 2) **Coastal Wildlife** – Dominant subject must be wildlife native to the low-lying areas of the Southeast Region of the United States. All wildlife photographs must be in their natural habitat. No photographs will be accepted of domestic animals or those in captivity in this category. Can include any mammals, birds, reptiles, or insects.
- 3) **Macro** – Dominant subject must again be native to the low-lying areas of the Southeast Region of the United States. By definition, a Macro photograph showcases the subject (usually a small subject) larger than life by using extreme close-up photography.
- 4) **Found at Oatland** – Photography and Dominant subject must be captured at Oatland Island Wildlife Center. Images can include captive or enclosed wildlife, domestic animals, wild animals or birds, landscapes, and manmade structures.

Any of the above categories may include any type camera or lens, focus-stacking, HDR or other post processing techniques if focus of interest is basically appearing natural and NOT overly processed, overtly stylized, or abstract in appearance unless the effect was done in camera, e.g. intentional camera movement.

Editing of Photographs: You may crop and delete objects from the original photograph, but you are not permitted to add any objects to the photograph including a new sky or background. Photographs should be presented as seen when taken.

NOTE: Camera equipment used is OPEN and can include the use of Smart Phones & Tablets.

AWARDS and JUDGING

Each division by category to be awarded a 1st, 2nd, 3rd place. Judges will select a single overall **Best in Show**. 1st, 2nd, and 3rd Place plus Honorable Mentions in each category are eligible to exhibit in the Oatland Island Wildlife Center gallery. Artists are expected to frame their artwork for exhibit per specification below. Artist will be notified of artwork selected for display by August 1st. All artwork in the exhibit can be sold if the artist chooses to sell their artwork and will be priced according to the artist's instructions. Additionally, the Best in Show winner will receive a \$150 Gift Card for Hunts Photo and the other 1st Place winners will receive a \$50 Gift card for Hunts Photo.

How the photographs will be juried: All submissions will be judged by a select group of judges based on the photographic merits, technique and creativity for each category to determine the various Awards. Judges and their credentials to be announced later.

SUBMITTING ENTRIES

Electronic Submission – Entries will be submitted through the GNPA website. Login and follow the link on the Member Home Page.

Deadline to submit these entries is Thursday, July 14th @ 10:00pm.

- Entries must be in jpg format. Use a Maximum of 1200 pixels on the longest side.
- Individual files should not exceed 1 MB in size.
- **Information on each digital file name must include Category Name, Title, and Photographer Name as shown below.**

Notice of Acceptance - A receipt will be automatically sent to entrants.

IMPORTANT: Name each of your electronic files individually and each must be named according to the following and separated with an ‘_’ underscore with no spaces or special characters or punctuation like apostrophes, etc.

- Category Name
- Title of Photograph
- Photographer Name

File name example:

Landscape_Moving Water_Bill Brown.jpg

- Category = “Landscape”
- “Moving Water” is the Title of Photograph
- “Bill Brown” is the photographer’s name

For reference, Category Choices are:

Landscape
Wildlife
Macro
OIWC

FRAMING REQUIREMENTS

Framing & Mat Requirements – All winning and selected entries will be Framed and Matted in order to be hung in the exhibit. Black Frame can be no more than 1.5” wide. White Mat is required and can be from 1.5” - 3” wide. The use of matting should be to enhance your entries and not distract from it. Acrylic is to be used and NOT GLASS for safety reasons. See www.framedestination.com or www.frameusa.com for online sources if needed.

Maximum/Minimum outside dimensions of frame cannot exceed 20”x26” and minimum outside dimensions must NOT be less than 16” inches on horizontal side.

All prints must be delivered in ready to hang condition using wire and eyelets. The top of the wire must be at least 2 inches below the top of the frame so that it does not show.

Winning and Selected entries will be hung using a double hanger hook.

Photographs may be shown as ‘For Sale’. If the artwork is sold during the exhibit, the photographer will be notified of the potential buyers contact information.

All sales will be between the buyer and the photographer. The photographer will have the option of providing the buyer with a duplicate copy of the displayed photograph and frame at the time of the sale or delivering the displayed photograph after it is retrieved at the close of the photography exhibit display at Oatland Island Wildlife Center.

After the sale the photographer will send a check for 25% of the sale price made out to Friends of Oatland Island Wildlife Center, to the Attention of Heather Merbs, 711 Sandtown Road, Savannah, GA. 31410.

Once photograph is sold notify Carol Suttle at (912) 395-1516 or Carol.Suttle@sccpss.com to mark it SOLD.

Delivery - Framed images to be delivered in person to the Oatland Island Wildlife Center, 711 Sandtown Road, Savannah, GA 31410 to the Attention of Carol Suttle, Photography Exhibit, No earlier than Monday, August 15th, 10:00AM and no later than Thursday, September 1st @ 4:00PM.

Framed images to be shipped to the Oatland Island Wildlife Center (same address as above) must arrive no earlier than said dates above. Shipped images should be accompanied with a paid return shipping label and the packing it is shipped in should be sturdy enough to be used for return shipping.

Insurance - It is the responsibility of the photographer/participant to provide insurance coverage, if they choose to do so, for their framed images while on display.

Pick up - Images will only be released to the photographer/participant (as identified by a photo ID). All artwork must be picked up during the date and time listed. It is the responsibility of the photographer/participant to arrange their own pick up or return shipping.

- Photographer or Designated Person may pick up work. Photo ID required. Framed images will be available at the Oatland Island Wildlife Center, 711 Sandtown Road, Savannah GA 31410 on Tuesday, January 3rd between the hours of 10:00AM and 3:00PM. **NO EARLY PICKUP.**

Copyright and Publication of Images

Photographers retain copyrights of submitted images.

By submitting images to the **Oatland Island/GNPA Photo Competition** to be hosted by Oatland Island Wildlife Center and Georgia Nature Photographer's Association photography exhibition the photographer gives permission for any image selected for the exhibition to be on display during the duration of the exhibit. Images of the exhibit on display, which may include photographs on display, or the digital submissions themselves may be used for publicity and educational purposes. Only with permission from the photographer, could the image be used in any type of fundraiser or any item for sale (e.g. a calendar) by the OIWC or the GNPA.

Disclaimer - All due care will be taken in the handling of accepted works, but neither the Oatland Island Wildlife Center nor the Savannah-Chatham Country Public School System is responsible for loss or damage.

By my participation in this exhibit, and on behalf of myself, my minor children, and heirs, executors, administrators and assigns, I hereby waive and release any and all rights and claims against Oatland Island Wildlife Center and the Savannah-Chatham Country Public School System, and its officers.

Questions - Contact: Jamie Anderson at: CoastalGNPA@gmail.com .