

## Workshops, Critiques and Tours – Registration Required

Date/Time		Leader	Description
Thursday April 7 AM			
April 7 5:00 AM Departure from Villas Meet 6:30 at Okefenokee Adventures Finish by 11:00 AM	Workshop \$75 <b>SOLD OUT</b>	Eric Bowles	<p><b>Okefenokee Sunrise Cruise</b> Visit the Okefenokee with Eric Bowles for sunrise in the swamp. Experience the still water and pre-dawn light as you are one of the first in the swamp. We'll travel by boat to Chesser Prairie for sunrise and continue for a two-hour guided cruise looking for wildlife and the best photo opportunities. We normally see alligators, owls, and wading birds of all types. Following the cruise, we'll visit some of the photography hotspots near the canal and along Swamp Island Drive. Bring a normal or wide lens for landscapes and a long lens for wildlife. After the cruise, you will return to your car for other gear which might include a macro lens and tripod. Cruise and guide fees included.</p>
April 7 6:30 AM Departure from Villas Meet at 8:00 at Harris Neck NWR Entrance	Workshop \$10 <b>SOLD OUT</b>	Jack Watts	<p><b>Harris Neck NWR Wildlife Photography</b> Join GNPA member Jack Watts for a field trip to Harris Neck NWR. Harris Neck was an airfield in WWII, but not is a wonderful habitat for wood storks, great egrets, night herons and other birds. In April birds will be flying to and from nests in the rookery. There are a number of ponds in the refuge each with its own character and subject matter. You'll photograph everything from wildlife in a landscape to alligators, turtles, and all kinds of birds. It can be a good location for birds in flight. Bring a long lens and tripod (optional).</p>
April 7 7:15 AM Departure from Villas Meet at 8:30 AM at Cumberland Island Ferry Return on 4:45 PM ferry ALL DAY ACTIVITY	Workshop \$50 <b>SOLD OUT</b>	Jamie Anderson	<p><b>Cumberland Island Field Trip</b> Join Jamie Anderson for a trip by ferry to Cumberland Island National Seashore. Cumberland Island is Georgia's largest and southernmost barrier island. Here pristine maritime forests, undeveloped beaches and wide marshes whisper the stories of both man and nature. Natives, missionaries, enslaved African Americans and Wealthy Industrialists all walked here. Cumberland Island is also home to over 9,800 acres of Congressionally designated Wilderness. No vehicles are allowed so expect to walk 4-5 miles with your photography equipment. <b>You need to bring your own lunch and beverages including drinking water since there are no stores on the island.</b> Also bring a hat and sunscreen. Photo gear should be planned accordingly with only a camera and 1-2 lenses. You'll appreciate traveling light. <b>Registrants will receive communication before the event so they can buy ferry passes and make sure they have their National Park or equivalent pass (collectively under \$50).</b></p>

April 7 PM Programs			
Thursday April 7 1:00 – 4:00 PM	Workshop \$75	Arthur Morris	<p><b>Streamlining Your Wildlife Photography Workflow</b></p> <p>You just finished a day photographing birds and now have more than a thousand images. What are the things to look for in selecting your best images and your rejects? How can you avoid creating images that will be rejects later? Or should you? What settings during your RAW conversion are best? Included will be a discussion of three popular RAW converters – Adobe Camera Raw, Canon DPP4, and Capture One.</p>
Thursday April 7 4:30 PM until after sunset	Workshop \$100 <b>SOLD OUT</b>	Arthur Morris	<p><b>Bird Photography and Sunset at Jekyll Point</b></p> <p>Join renowned bird photographer Arthur Morris on a late afternoon trip to Jekyll Point for bird photography and sunset. Jekyll Point is a terrific place to photograph birds of the shore such as gulls, terns, skimmers, and pelicans, along with several species of shorebirds like Dunlin, American Oystercatcher, several species of plovers and sandpipers, and Ruddy Turnstones. You need to be prepared to get your feet and your butt wet. You'll be side-by-side with Artie for instructional tips, and answers to questions. Artie will share his thought processes on seeing the best situations, assessing the opportunities, and using the right techniques for success. Bring your longest lens and a tripod for sunset (unless you are comfortable hand holding). You will walk on the beach for approximately one mile to the shooting location so you might wish to travel on the light side as it is a two-mile round-trip.</p>
Thursday April 7 1:00 PM	Workshop \$50	Mark Buckler	<p><b>Extraordinary Wildlife Photography</b></p> <p>This learning adventure will teach you how to make extraordinary and dynamic wildlife photos, rather than just getting snapshots. Renowned wildlife and nature photographer (and former wildlife biologist), Mark Buckler, will share his secrets to creating extraordinary wildlife images and provide you with the tools that you need to make more interesting and compelling images. This session will concentrate on field techniques, concepts and tips. If there is enough time, we may cover some essential processing strategies for your wildlife images.</p>
Thursday April 7 1:00 PM	Workshop \$50	Larry Winslett	<p><b>Macro Photography with Larry</b></p> <p>Join Larry Winslett in Jekyll Island's Historic District and Gardens for an afternoon of exploring the ins and outs of Macro and Close-up Photography in the field. Nestled among the ancient live oak trees on Jekyll Island is the island's iconic National Historic Landmark District, a 240-acre site filled with 34 historic structures. There will be plenty of opportunities to photograph wonderful plantings, amazing trees, and fine architectural details. We'll discuss the equipment, techniques and some tricks to creating compelling macro and close-up images in nature. The logistical issues of working in the field will be also covered. Other topics like improving your compositions, controlling backgrounds, using filters, and handling lighting will be covered. In addition, applying special techniques like High Dynamic Range and Focus Stacking will be demonstrated. And of course, Larry will make time for plenty of questions. Bring your camera, tripod, macro and other lenses. There will be some walking so sturdy shoes are advised. Water and a snack could also be nice to have on hand.</p>

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Thursday April 7 Meet 1:30 PM Meet at Christ Church Episcopal on St. Simons (45 minutes from Villas)	Workshop \$50	Sara Keith	<b>Nature and History on St. Simons</b> Sara Keith of Atlanta School of Photography leads you on a photo walk and field trip combining both historical and natural highlights of St. Simons. We'll meet at historic Christ Church on St. Simons for a walk around the grounds and historic oak trees followed by a visit to Wesley Memorial Gardens across the street. If time permits, we'll visit nearby Guale Preserve, a historic 258 acre tract acquired by the St. Simons Land Trust. We'll finish the day with a visit to historic Fort Frederica National Monument. Bring your National Parks pass or expect to pay a small entry fee for Fort Frederica.
Thursday April 7 Travel on Your Own (1:30 drive from Villas) Meet 2:00 PM at Okefenokee Adventures	Workshop \$75	Eric Bowles	<b>Okefenokee Sunset Cruise</b> Visit the Okefenokee for sunset cruise and nightfall in the swamp. We'll start with stops on Swamp Island Drive to visit Chesser Homestead and walk ¾ miles on the boardwalk to a 75 foot observation tower. Bring a lens or two of your choice suitable for landscapes and/or wildlife. We'll return to Okefenokee Adventures, then travel by boat out the Suwanee Canal with stops along the way. We'll finish on Chesser Prairie for sunset and return after dark. We normally see alligators, owls, and wading birds of all types. For the cruise, bring a normal or wide lens for landscapes and a long lens for wildlife (no tripod). You will be able to buy dinner at Okefenokee Adventures before we start our cruise. Cruise and guide fees included.

Friday April 8 AM			
Friday April 8 3:30 AM	Workshop \$50 <b>SOLD OUT</b>	Mark Buckler	<b>Starry Landscapes at Clam Creek</b> Join professional photographer Mark Buckler for astrophotography and sunrise at Clam Creek. This area includes views of the marsh, pier, and channel allowing lots of creative options. The timing is right for the Milky Way, a tiny crescent moonrise, and sunrise over the marsh.
Friday April 8 3:30 AM	Workshop \$50 <b>SOLD OUT</b>	David Akoubian	<b>Photographing the Night Sky at Driftwood Beach</b> Join professional photographer David Akoubian for astrophotography and sunrise at Driftwood Beach. This area includes both driftwood trees on the beach, and reflections on the wet sandy beach so it's great for Milky Way and light painting photos. The timing is right for the Milky Way, a tiny crescent moonrise, and sunrise over the ocean.
Friday April 8 7:30 – 9:00 AM	One on One Photo Critiques \$25	Arthur Morris or David Akoubian	<b>Professional Photo Critiques</b> Sit down with Arthur Morris or David Akoubian for a review and critique of your photos. Bring 20 images on a thumb drive for a 15 minute critique and discussion. You'll get feedback on your images and walk away with lots of good ideas about what you can do to improve your photography – selection, technique, settings, editing, and fieldcraft all depending on your questions and images.

			Sessions for each day will be scheduled starting with the last available appointment on a first to register basis. The first will be scheduled at 8:45, the second at 8:30, etc. Simply register for the professional and date of your choice and you will be notified of your critique time.
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Saturday April 9 AM			
Saturday April 9 3:30 AM	Workshop \$50 <b>SOLD OUT</b>	Mark Buckler	<b>Starry Landscapes at Driftwood Beach</b> Join professional photographer David Akoubian for astrophotography and sunrise at Driftwood Beach. This area includes both driftwood trees on the beach, and reflections on the wet sandy beach so it's great for Milky Way and light painting photos. The timing is right for the Milky Way, a tiny crescent moonrise, and sunrise over the ocean.
Saturday April 9 3:30 AM	Workshop \$50 <b>SOLD OUT</b>	David Akoubian	<b>Photographing the Night Sky at Clam Creek</b> Join professional photographer David Akoubian for astrophotography and sunrise at Clam Creek. This area includes views of the marsh, pier, and channel allowing lots of creative options. The timing is right for the Milky Way, a tiny crescent moonrise, and sunrise over the marsh.
Saturday April 9 7:30 – 9:00 AM	One on One Photo Critiques \$25	Arthur Morris or David Akoubian	<b>Professional Photo Critiques</b> Sit down with your choice of Arthur Morris or David Akoubian for a review and critique of your photos. Bring 20 images on a thumb drive for a 15 minute critique and discussion. You'll get feedback on your images and walk away with lots of good ideas about what you can do to improve your photography – selection, technique, settings, editing, and fieldcraft all depending on your questions and images. Sessions for each day will be scheduled starting with the last available appointment on a first to register basis. The first will be scheduled at 8:45, the second at 8:30, etc. Simply register for the professional and date of your choice and you will be notified of your critique time.

<p>Sunday April 10</p> <p>Sunday April 10 3:30 – 8:00 AM</p>	<p>Workshop \$50</p>	<p>David Akoubian and Mark Buckler</p>	<p><b>Astrophotography and Sunrise at Driftwood Beach</b> Join professional photographers David Akoubian and Mark Buckler for astrophotography and sunrise at Driftwood Beach. This area includes both driftwood trees on the beach, and reflections on the wet sandy beach so it's great for Milky Way and light painting photos. The timing is right for the Milky Way, a tiny crescent moonrise, and sunrise over the ocean.</p>
<p>Sunday April 10 6:00 - 9:00 AM</p>	<p>Workshop \$100</p>	<p>Arthur Morris</p>	<p><b>Bird Photography and Sunrise at Jekyll Point</b> Join renowned bird photographer Arthur Morris with an early trip to Jekyll Point for sunrise and bird photography. Jekyll Point is a terrific place to photograph birds of the shore such as gulls, terns, skimmers, and pelicans, along with several species of shorebirds like Dunlin, American Oystercatcher, several species of plovers and sandpipers, and Ruddy Turnstones. You need to be prepared to get your feet and your butt wet. You'll be side-by-side with Artie for instructional tips, and answers to questions. Artie will share his thought processes on seeing the best situations, assessing the opportunities, and using the right techniques for success. Bring your longest lens and a tripod for sunset (unless you are comfortable hand holding). You will walk on the beach for approximately one mile to the shooting location so you might wish to travel on the light side as it is a two-mile round-trip.</p>
<p>Post Expo IPT Sunday April 10 3:00 PM until April 12 after sunset</p>	<p>Workshop / Photo Tour \$1099</p>	<p>Arthur Morris</p>	<p><b>Arthur Morris Instructional Photo Tour</b> Join Arthur Morris on a 2 1/2 day Instructional Photo-Tour (IPT) and bring your photography to a new level. We will be visiting a wide range of locations on and around Jekyll Island for photography and in-the-field instruction. You need to be prepared to get your feet and your butt wet. On this and all IPTs, everyone will learn the basics and fine points of digital exposure. Nikon and Canon folks will learn to get the right exposure every time after making a single test image, and SONY folks will learn to use Zebras so that they can be sure of making excellent exposures before pressing the shutter button. Everyone will learn how to approach free and wild birds without disturbing them, to understand and predict bird behavior, to identify many species of shorebirds, terns, and gulls, to spot the good situations, to choose the best perspective, to see and understand the light, and to design pleasing images by mastering your camera's AF system. Artie is familiar with Canon, Nikon, and Sony, Most importantly, you will surely learn to evaluate wind and sky conditions and understand how they affect bird photography. Lastly, you will learn how and why to work in Manual mode (even if you're scared of it). The best news is that you will take everything you learn home with you so that you will be a better photographer wherever and whenever you photograph.</p>