

It's Fall Y'All!



Welcome to the GNPA Virtual Expo. We can't wait to get started!

We are honored to present you a full program of 2 keynote speakers, 12 webinars, a round table discussion, and 21 exciting field trips.

September 10th: Begins our week of amazing Photographic Field Trips. All our GNPA

Chapters have contributed field trips in their regions with dynamic leaders. There will be something for everyone. *All trips are open to every member of GNPA registered for Expo.* Our Photographic Field Trips include half-day, full-day and overnight events, all across the state. You will be able to pick and choose events that you want to attend when you register for the Expo.

This is your opportunity to get to know members from other chapters!

September 18th: Begins our dynamic webinars with 2 sessions running concurrently. The

Keynote speakers, Webinars, and the Round Table will be accessed virtually in the comfort of your own home using the links provided once you have registered for the Expo. All sessions will be recorded and made available to

Expo registrants after the conference, so you won't miss anything.

Keynotes: The keynotes will take place on the mornings of September 18th and 19th

starting at 9AM.

Webinars: Our Webinars will take place in the afternoon on both September 18 & 19

beginning at 1:30 PM. Based on the results from our survey we have put together a team of speakers who will give a fabulous set of presentations

on the topics you selected.

The Round Table: This will begin on Saturday evening at 7:30 PM. Eric Bowles, Tom Wilson,

and Larry Winslet will lead a wonderful discussion on the Okefenokee

Swamp that you will not want to miss.

We hope you will take full advantage of what GNPA has provided for this Virtual Expo.

Welcome and Enjoy!

Program Chair Lee Friedman
Registration/Editor Brenda Friedman
Communications Anna DeStefano

Speaker Coordinator Ray Silva

Field Trip Coordinator Jamie Anderson Survey Coordinator Douglas Flor



Field Trip Schedule

All field trips are open to everyone and designed for participation with or without travel or overnight stays Trips that require travel and/or overnight stays and other expenses are the responsibility of the registrant PLEASE CONTACT YOUR FIELD TRIP LEADER WITH ANY QUESTIONS ABOUT FIELD TRIPS



9/15/21 10:00 AM 9/17/21 8:30 AM 9/17/21 6:30 AM 9/13/21 8:00 AM 9/10/21 10:00 AM 9/17/21 5:30 AM 9/16/21 3:00 PM 9/16/21 8:00 AM 9/16/21 5:30 AM 9/14/21 3:00 PM 9/14/21 7:30 AM 9/13/21 8:00 AM 9/10/21 9:00 AM 9/10/21 8:00 AM 9/13/21 4:00 PM 9/13/21 6:15 AM 9/12/21 2:00 PM 9/12/21 8:00 AM 9/11/21 9:00 AM 9/10/21 9:00 PM 9/11/21 9:00 AM 9/11/21 6:30 AM Date/Time Visitor Center and extreme eastern side of GSMNP & Maggie Valley Area season in and near Great Smoky Mountains National Park, Oconaluftee 3 Locations ONE day: 1) Amicalola Falls State Park, 2) Burt's Pumpkin SPECIAL Extended Field Trip for Elk Photography during annual Rut Photograph 7 beautiful waterfalls in Georgia & North Carolina!!! Photograph 7 beautiful waterfalls in Georgia & North Carolina!!! St. Simon's Island - Gould's Inlet, Lighthouse, Fort Frederica Blooms, Butterflies and Birds at Hills and Dales Gardens Nature Adventure at the Old Camp Clifford Smith West Palisades of the Chattahoochee River Hurricane Shoals Park Jackson County Park Nature Photography at Stone Mountain Farm and 3) Fausett Farms Sunflowers Butterflies & Blooms in the Briarpatch State Botanical Gardens of Georgia Night photography on Tybee Island Sapelo Island Photography Tour Stone Mountain Park, Morning Visit to Smith-Gilbert Gardens Gibbs Garden Field Trip Sweetwater State Park Newman Wetlands Cumberland Island Arabia Mountain Arabia Mountain Field Trip Stewart Woodard & Stewart Woodard Stewart Woodard Horace Hamilton Horace Hamilton Horace Hamilton Mikki Root Dillon Jamie Anderson Jamie Anderson Jamie Anderson Stewart Roach Stewart Roach Jenny Burdette Neal McEwen Larry Winslett Stewart Roach Tom Yackley Whit Perry Tom Wilson Cheryl Tarr Vicki Hardy Kathy Aspy Doug Flor Leader Jamie@CoastalGeorgiaPrints.com Jamie@CoastalGeorgiaPrints.com Jamie@CoastalGeorgiaPrints.com stewartawoodard@gmail.com, stewartawoodard@gmail.com paintnmikki@mindspring.com stewartawoodard@gmail.com jennyburdette@bellsouth.net thomas@thomasyackley.com doug.flor@topcoaching.com neal.mcewen@gmail.com winfog@windstream.net kathyaspy@hotmail.com whitperry@charter.net jroachs@bellsouth.net vlhardy@bellsouth.net trwbsa@bellsouth.net jroachs@bellsouth.net jroachs@bellsouth.net horaceh@charter.net horaceh@charter.net horaceh@charter.net cleatarr@gmail.com Email 9.5 hours 6 Hours 3 hours 4-6 hours, locations all within 3 miles 9.5 hrs 6 hours 3.5 hours approximately 3 hours 3-4 hour 3 hours +/-Untill you are ready to leave Until you are ready to leave 1 Day (full long day) 5:30am and returning 8pm. up to 5 hours 1 Day (full long day) 5:30am and returning 8pm. Until Sunset 3 days & 2 nights Until you are ready to leave 3 hours 3 hours (come back after lunch and stay late) till noon **Event Duration**







Field Trip: Gibbs Garden

Event Leader	Tom Yackley	Email	thomas@thomasyackley.com
Mobile Phone	770-715-5047		
Type of Photography		Lan	dscapes, macro
Event Date/Time	9/10/2021 9:00 AM	Duration	3 hours
Event Location	Gibbs Gardens, 1987 Gibbs Drive, Ball Ground, GA 30107		
GNPA Registration Fee	\$10.00		
Additional Fees	\$20 or current membership at Gibbs Garden		
Photography equipment	recommended but not required: tripod, wide and long lenses, polarizer		
Other supplies needed	Water, possibly sunscreen		
Skill to be taught	Assistance with location or skills will be provided as needed.		
Information	Gibbs Gardens is a great location for beautiful photographs. Great compositions can be found in multiple locations. Consider landscapes, macro, reflections, etc. Follow current CDC guidelines and Standard CDC recommendations.		







Field Trip: **Night photography on Tybee Island** *Contact your Event Leader if you have any questions.*

Event Leader	Jamie Anderson	Email	Jamie@CoastalGeorgiaPrints.com
Mobile Phone	912-344-4851		
Type of Photography		Astro/Mi	lky Way photography
Event Date/Time	9/10/2021 9:00 PM	Duration	3.5 hours
Event Location	Back River Fishing Pier, Fisherman's Wk, Tybee Island, GA		
GNPA Registration Fee	\$10.00		
Additional Fees	None		
Photography equipment	Tripod, Wide aperture lens (f2.8 or larger)		
Other supplies needed	Flashlight, preferably w/ Red Cover, bug repellant		
Skill to be taught	Help w/ Camera Settings if you are unfamiliar w/ Night Photography		
Information	Participants should know how to change settings in Manual Mode. We'll be able to capture the Milky Way with some old pilons or the fishing pier in the foreground. Later we'll move to the south end of Tybee were we can capture the Mily Way with the sand dunes or swing in the foreground.		







Field Trip: **Hurricane Shoals Park Jackson County Park**Contact vour Event Leader if you have any questions.

	er ij you nave any questions.			
Event Leader	Stewart Woodard	Email	stewartawoodard@gmail.com	
Mobile Phone	770.330.2512			
Type of Photography	Hurricane Shoals Nature Trail along the North Oconee River, two segments roughly 2 miles. BLUE portion on the west side starts near the covered bridge and the RED portion on the east side of the covered bridge. Cotton gin and grist mill (circa 1870) operated until the mid-1920's. The Grist Mill was rebuilt in the 1980's. The original Covered Bridge was built in 1869, burned down in 1972 and reconstructed in 1994. Also a Heritage Village of 12 relocated structures.			
Event Date/Time	9/10/2021 10:00 AM	Duration	3 hours +/-	
Event Location	Hurricane Shoals Park, 416 Hurricane Shoals Road, Maysville, GA 30558 near Covered Bridge& North Oconee River			
GNPA Registration Fee	\$10.00			
Additional Fees	None			
Photography equipment	Tripod, multiple lenses (telephoto, wide-angle & macro), polarizer filter, cable release.			
Other supplies needed	You may want to bring water, snacks, or lunch. Depending on the weather, you may need bug repellent and Sunscreen. Wear comfortable walking shoes that can get wet/muddy (hiking boots or shoes).			
Skill to be taught				
Information	Weather: Hurricane Shoals Park may close due to severe weather and/or flooding on occasion. Play and swim at the shoals at your own risk. No fishing allowed in river.			





Field Trip: Sweetwater State Park

Event Leader	Stewart Roach	Email	jroachs@bellsouth.net	
Mobile Phone	404-277-2672			
Type of Photography		landscapes,	old buildings and water	
Event Date/Time	9/10/2021 8:00 AM	Duration	Untill you are ready to leave	
Event Location	1750 Mount Vernon Road, Lithia Springs, GA			
GNPA Registration Fee	\$20.00			
Additional Fees	\$5.00 parking and \$10 each to photograph inside of mill ruins, we will photograph along the creek and trails.			
Photography equipment	Recommend tripod and lens you normally use for landscapes, old buildings and water.			
Other supplies needed	Water and Snacks			
Skill to be taught				
Information				







Field Trip: **West Palisades of the Chattahoochee River**Contact your Event Leader if you have any questions.

Event Leader	Tom Wilson	Email	trwbsa@bellsouth.net
Mobile Phone	404-580-1064		
Type of Photography		Landscape poss	ible macro, possible wildlife
Event Date/Time	9/11/2021 6:30 AM	Duration	till noon
Event Location	Chattahoochee River NRA - Akers Ridge Drive SE Parking Lot		
GNPA Registration Fee	\$10.00		
Additional Fees	Parking pass available on Chattahoochee River NRA website required. See: https://www.nps.gov/chat/planyourvisit/fees.htm		
Photography equipment	Tripod, camera body, selection of lenses to cover possible opportunities listed above, polarizer if you have one		
Other supplies needed	Water, good hiking shoes, rain gear, sunscreen and bug repellant,		
Skill to be taught	Shot discipline		
Information			



HILLS AND DALES GARDENS, LAGRANGE, GA





Field Trip: Blooms, Butterflies and Birds at Hills and Dales Gardens Contact your Event Leader if you have any questions.

Event Leader	Whit Perry	Email	whitperry@charter.net
Mobile Phone			
Type of Photography	Ga	arden landscape:	s, flowers, birds and butterflies
Event Date/Time	9/11/2021 9:00 AM	Duration	3 hours (however, can come back after lunch and stay late)
Event Location	1916 Hills and Dales Dr., LaGrange, GA Start at 9 a.m., an hour before offical opening time.		
GNPA Registration Fee	\$10.00		
Additional Fees	\$10 for gardens only, extra for guided tour inside mansion		
Photography equipment	Wide angle, zoom and macro lenses, tripod		
Other supplies needed	Water, snacks		
Skill to be taught	Best flowers to plant for butterflies and hummingbirds		
Information	The Gardens close at 5pm. Participants are welcome to stay later. Hills and Dales Estate includes gardens and the Italian Villa home built for textile magnate Fuller E. Callaway and his wife Ida Cason Callaway, completed in LaGrange in 1916 in LaGrange, GA on the site of Ferrell Gardens, started by Nancy Ferrell in 1832. The estate today includes Italian boxwood gardens and multilple flower sites, including a greenhouse a pond and an elaborate gazebo layout. A great place to wander about and take photographs.		







Field Trip: **Visit to Smith-Gilbert Gardens**Contact your Event Leader if you have any questions.

Event Leader	Kathy Aspy	Email	kathyaspy@hotmail.com
Mobile Phone	770-265-7043		
Type of Photography		flowe	ers and landscapes
Event Date/Time	9/11/2021 9:00 AM	Duration	3 hours
Event Location	2382 Pine Mountain Rd, Kennesaw, GA 30152		
GNPA Registration Fee	\$10.00		
Additional Fees	\$10 entrance fee		
Photography equipment	macro, wide angle lenses, tripod or monopod		
Other supplies needed	none		
Skill to be taught	none		
Information	none		



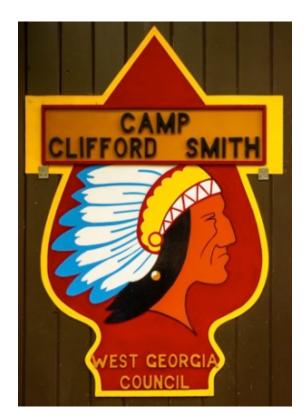


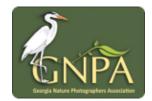


Field Trip: Cumberland Island

Event Leader	Jamie Anderson	Email	Jamie@CoastalGeorgiaPrints.com	
Mobile Phone	912-659-7064			
Type of Photography	Landscapes, Wildlife, Wild Horses, Historic Structures			
Event Date/Time	9/12/2021 8:00 AM Duration 9.5 hours			
Event Location	113 St. Marys Street, St. N	larys, GA., 3155	8 (Free Parking at 300 St. Marys Street)	
GNPA Registration Fee	\$20.00			
Additional Fees	Ferry \$34.10 + National Park Pass \$10. Will send information via email to make reservations online.			
Photography equipment	Pack for hiking 1 long lens (300+MM), 1 short lens (24-50mm) or 1 midrange (70-300mm)			
Other supplies needed	Refillable Water Bottle, Light lunch/snacks, suntan lotion, poncho. Be able to carry everything for 4.5 mile hike.			
Skill to be taught	Will help spot wildlife and talk about the island history.			
Information	We'll be hiking 4.5 miles around the southern portion of the island. Along the way we we'll see the Dungenous mansion ruins and other historic sites. We'll pass by a diversity of ecology ranging from maritime forest, desert like sand dunes, marsh and rivers, and oceanfront beach. Wildlife will be plenty, including the only wild horses left in Georgia.			







Field Trip: Nature Adventure at the Old Camp Clifford Smith Contact your Event Leader if you have any questions.

	Doug Flor		
Event Leader	Doug Flor	Email	doug.flor@topcoaching.com
Mobile Phone	(404) 931-1737		
Type of Photography		Landscape,	Flora & Fauna, Wildlife
Event Date/Time	9/12/2021 2:00 PM	Duration	6 hours
Event Location	361 Boy Scout Road, LaGrange, GA 30241		
GNPA Registration Fee	\$20.00		
Additional Fees	None		
Photography equipment	Macro, Telephoto, Tripod		
Other supplies needed	Water, Bug repellant, Snacks		
Skill to be taught	Panoramic Landscape Stitching together photos in Lightroom		
Information	We have a good number of Fox Squirrels, Coopers and Red Tailed Hawks, Deer, and other wildlife, as well as Owls, Piliated Woodpeckers. We have the old swimming pond, Trading Post, and other out buildings from the Boys Scout camp.		







Field Trip: **St. Simon's Island - Gould's Inlet, Lighthouse, Fort Frederica**Contact your Event Leader if you have any questions.

Event Leader	Jamie Anderson	Email	Jamie@CoastalGeorgiaPrints.com	
Mobile Phone	912-344-4851			
Type of Photography	S	unrise, Landscap	e, Birding, Historic Structures	
Event Date/Time	9/13/2021 6:15 AM	Duration	6 Hours	
Event Location	2300 Bruce Dr Gould's Inlet Public Beach Access at the end of Bruce Drive near 15th St on Saint Simons Island			
GNPA Registration Fee	\$20.00			
Additional Fees	None			
Photography equipment	Wide angle lens for Sunrise/Landscape, Telescopic lens for Birding			
Other supplies needed	Water, Snacks, Suntan lotion, Bug Repellant			
Skill to be taught	Help with camera settings, lens selection if needed.			
Information	Go out on beach upon arrival to meet group if you don't see us in the parking lot. After Sunrise & Birding, we'll stop by the St. Simon's Lighthouse area. After St. Simon's Lighthouse area, we'll drive to Fort Frederica. Optional: Lunch at nearby Café Frederica (\$15-\$25)			







Field Trip: Stone Mountain Park, Morning

Event Leader	Stewart Woodard & Mikki Root Dillon	Email	stewartawoodard@gmail.com, paintnmikki@mindspring.com
Mobile Phone	678.612.7598, 770.923.5110		
Type of Photography			Daisies and other flora. If it has rained, then water ne permitting may venture to other parts of park.
Event Date/Time	9/13/2021 8:00 AM	Duration	3- 4 hours
Event Location	Stone Mountain Park, 1000 Robert E Lee Blvd, Stone Mountain, GA 30083 Front of Confederate Hall @ 8:00am		
GNPA Registration Fee	\$10.00		
Additional Fees	Day pass is usually \$20. GNPA Members are FREE for this Field Trip. Annual pass \$60.		
Photography equipment	Tripod, multiple lenses (telephoto, wide-angle & macro), polarizer filter, cable release. Recommend knee pads when shooting macro and knelling on granite. Home Depot or Lowe's has good knee pads in flooring & tile departments, usually under \$15/pair.		
Other supplies needed	Bring a couple of water bottles, snacks, or lunch. Depending on the weather, you may need bug repellent and Sunscreen. Wear comfortable walking shoes or hiking boots. Graniet can and does get slippery when wet.		
Skill to be taught			
Information	Annual Yellow Daisy Festival, Sep 9-12 will have ended before this Field Trip		





Field Trip: Newman Wetlands

Event Leader	Stewart Roach Email jroachs@bellsouth.net		
Mobile Phone	404-277-2672		
Type of Photography		Photograp	h Dragonflies and birds
Event Date/Time	9/13/2021 8:00 AM	Duration	Untill you are ready to leave
Event Location	2755 Freeman Road, Hampton, Ga.		
GNPA Registration Fee	\$20.00		
Additional Fees	None		
Photography equipment	Recommend long lens with or without tripod		
Other supplies needed	Water and Snacks		
Skill to be taught			
Information			







Field Trip: SPECIAL Extended Field Trip for Elk Photography during annual Rut season in and near Great Smoky Mountains National Park, Oconaluftee Visitor Center and extreme eastern side of GSMNP & Maggie Valley Area

Event Leader	Horace Hamilton	Email	horaceh@charter.net				
Mobile Phone	770-313-6500						
Type of Photography	Four Elk Photo Sessions: 9/13 Afternoon in Cherokee; 9/14 Sunrise in Cataloochee Valley; 9/14 Evening in Cataloochee Valley; 9/15 Sunrise in Cherokee						
Event Date/Time	9/13/2021 4:00 PM						
Event Location	Oconaluftee Visitor Center, 1194 Newfound Gap Rd, Cherokee, NC 28719 Meet at the Oconaluftee Visitor Center Parking lot, Highway 441, Cherokee, NC (Cherokee entrance to the GSMNP) at 4:00pm on Monday Sept. 13.						
GNPA Registration Fee			\$60.00				
Additional Fees	participant.	Maggie Valley ar	ravel Expenses etc. are he responsibility of the re either the Best Western Maggie Valley or Quality er night				
Photography equipment	Photography Gear: Tripod (critical), Gimbal Head (if you have one), multiple lenses from Macro to Telephoto (400mm Minimum). circular polarizer, Neutral density filter, rain gear for your equipment recommended. Personal Gear: Hiking boots that you can get wet, rain gear, bug spray, sun screen, long pants, long sleeved shirt & hat are highly suggested.						
Other supplies needed	Food: You may want to be need bug repellent and Su (hiking boots or shoes). W	ring water, snach Inscreen. Wear o Veather: Depend Is should be mild	ks, or lunch. Depending on the weather, you may comfortable walking shoes that can get wet/muddy ling on the weather, you may need bug repellent and dhowever; Early morning and late afternoon can be				
Skill to be taught							
Information	 Personal safety is of utmost importance. Nature photography includes inherent risks which all participants must evaluate for themselves as to the safety of any activity based on their personal abilities. Be constantly aware of your surroundings and any potential hazards which could result in injury to you or others. Do not place yourself in danger! By registering, you are agreeing to the standard GNPA Warranty and Liability release. The GSMNP has many different wildlife in and around the park. Elk and Bear are the LARGEST animals in the park and, while not usually dangerous, however, alwaysALWAYS be respectful of their space and keep your distance at all times. These are not pets! Rule of Thumb is to always remain a minimum of 50 Yards from ALL LARGE WILDLIFE. Follow and ALL instructions of Park Rangers or Park Volunteers. KEEP IIN MIND: This is an entirely different area of the GSMNP than where our Annual Smoky Mountains Weekend takes place. The Annual GSMNP Weekend is based out of Townsend TN, southwest side of the park. 						







Field Trip: NATURE PHOTOGRAPHY AT STONE MOUNTAIN

Event Leader	Larry Winslett	Email	winfog@windstream.net			
Mobile Phone	404 375-8405					
Type of Photography		Close-up	/Macro & Landscape			
Event Date/Time	9/14/2021 3:00 PM	Duration	Until Sunset			
Event Location	The Songbird Habitat Park	ing Lot				
GNPA Registration Fee	\$10.00					
Additional Fees	Day pass is usually \$20. GNPA Members are FREE for this Field Trip. Annual pass \$60.					
Photography equipment	Variety of Lenses for macro to short telephoto, Tripod, polarizer filters, extra batteries & memory					
Other supplies needed	Bug spray, suntan lotion, hat, sturdy shoes for light hiking. Water and snacks.					
Skill to be taught	Techniques relating to Clo	se-up/Macro an	d Landscape Photography.			
Information	Stone Mountain is one of Georgia's greatest nature locations offering many possibilities for nature photographers. It's many diverse habitats - forests, open fields, rock outcrops and, of course, the mountain make it unique and challenging for all types of nature photography. Join Nature Photographer and GNPA member Larry Winslett for an evening of exploring several locations in the park, beginning with the songbird habitat for tips on Macro and Wildlife Photography. Later we will move to the lake area for some Landscape and Sunset shooting. This is also the time of year when the Park's famous Yellow Daisies should be in bloom, so we will definitely look into that as well. Follow Standard CDC recommendations. Make sure Leader knows of any special medical needs or concerns.					







Field Trip: Sapelo Island Photography Tour

Event Leader	Vicki Hardy	Email	vlhardy@bellsouth.net			
Mobile Phone	615-415-5086					
Type of Photography	Landscape and Wildlife					
Event Date/Time	9/14/2021 7:30 AM Duration 9.5 hrs					
Event Location	Sapelo Island Ferry Dock, 1766 Landing Road Southeast, Darien, GA 31305					
GNPA Registration Fee			\$20.00			
Additional Fees	\$15 per person (CASH OR	CHECK) + \$1 for	leader			
Photography equipment	Limit equipment to one ba	ag. ALL Equipme	nt will have to be carried on beaches/trails.			
Other supplies needed	Water, sack lunch, snacks	, suntan lotion, b	oug repellent, hat, poncho or rain gear			
Skill to be taught	Can provide technical assi	stance if needed	l.			
Information	Can provide technical assistance if needed. Tour will be provided by the Sapelo Island DNR via a Ferry Ride and on island Tour Bus. Itinerary: 7:30 am - Arrive at ferry dock. 8:30 am - Depart for Sapelo 3:30 pm - Begin preparations for ride to the ferry. 4:30 pm - Depart Sapelo. Stops on Sapelo: 1. Chocolate Plantation Ruins 2. Duck Pond 3. Cabretta Island Beach - Approx. 1 hour. This is a driftwood/boneyard beach on the channe opposite Blackbeard Island. 4. Ponds next to the UGA Marine Institute. 5. R.J. Reynolds Mansion (outside only) 6. Sapelo Island Lighthouse 7. Nanny Goat Beach/Nature Trail (remainder of day). This beach has a pavilion and restroon The nature trail is one mile. Sapelo Island is mostly uninhabited except for the Hog Hammock community and the UGA Marine Institute. There are no restaurants. Rest room facilities are only located at Nanny Go Beach. I anticipate the tour before reaching Nanny Goat to be approximately 3 hours. There					







Field Trip: **Butterflies & Blooms in the Briarpatch**Contact your Event Leader if you have any questions.

Contact your Event Leader if you have any questions.							
Event Leader	Neal McEwen	Email	neal.mcewen@gmail.com				
Mobile Phone	404-326-0505						
Type of Photography	Blooms, butterflies, hummingbirds, intimate landscapes. Macro; short telephoto; varying landscape focal lengths						
Event Date/Time	9/15/2021 10:00 AM Duration approximately 3 hours						
Event Location	618 North Jefferson St, Eatonton, GA 31024						
GNPA Registration Fee	\$10.00						
Additional Fees	No entrance fee, but this non-profit operation relies on donations.						
Photography equipment	Tripod, gimbal head, lenses macro, telephoto with ability for closer focusing, versatile zoom						
Other supplies needed	Bug repellant, perfumes and sunscreen should be avoided as this makes butterflies avoid you. Water and snacks would be helpful, but you won't be far from being able to get these.						
Skill to be taught	The person who runs the Briarpatch, Virginia Linch, will be available to help ID butterflies, blooms and plants.						
Information	We will likely be able to reserve tables at a local restaurant in Eatonton for anyone who wishes to have lunch after the visit. More on that when we know more about the attendees sign-ups.						





Field Trip: **Arabia Mountain**

Event Leader	Cheryl Tarr	Email	cleatarr@gmail.com			
Mobile Phone	678-596-9635					
Type of Photography		Macro (flow	ers, abstracts) landscape			
Event Date/Time	9/16/2021 3:00 PM	9/16/2021 3:00 PM				
Event Location	Off I20 near Lithonia, Ga. Parking at A.W.A.R.E. I will send direction to anyone attending if needed. Meet in parking area.					
GNPA Registration Fee	\$20.00					
Additional Fees	None					
Photography equipment	Tripod; Macro lens, wide angle, Lensbaby (optional)					
Other supplies needed	Water, snacks, stout hiking shoes					
Skill to be taught	Flower photography					
Information	Some walking involved					







Field Trip: **Photograph 7 beautiful waterfalls in Georgia and North Carolina!!!**Contact your Event Leader if you have any questions.

Event Leader	Horace Hamilton	Email	horaceh@charter.net					
Mobile Phone	770-313-6500							
Type of Photography	First will visit Mud Creek Falls near Sky Valley, GA with a quick stop on the way at the Sky Valley scenic overlook for a sunrise shot of the valley. The next five (5) falls are near Cashiers and Highlands, North CarolinaDry Falls, Bridal Veil Falls, Ranger Falls, Brooks Creek Falls and Silver Run Falls. The final waterfall is Whitewater Falls in Jackson County, NC. Precise directions will be provided to all participants. Hiking: Mud Creek, Bridal Veil, Brooks Creek and Silver Run require no more than a 100 yard walk each. In some cases the terrain is uneven and rocky, in others it is very smooth and easy walking. Dry Falls only requires about a 100 yard walk but includes a set of approximately 100 steps. Ranger Falls is a 1 mile hike in and Whitewater Falls is a ½ mile hike in plus over 150 steps down and back up to and from the observation platform. Whitewater is possibly the most spectacular waterfall in North Carolina!							
Event Date/Time	9/16/2021 5:30 AM Duration 1 Day (full long day) 5:30am and returning 8:00pm.							
Event Location	Buford 'Park and Ride' which is near the on ramp from Hwy 20 to I-985. 5:30 am at the Buford 'Park and Ride' near the on ramp from Hwy 20 to I-985 toward Gainesville. Actual address is 1671 Horizon Pkwy NE, Buford, GA 30519.							
GNPA Registration Fee	\$20.00							
Additional Fees	Parking: Parking is free except at Dry Falls and Whitewater Falls where it is \$5 per car at each location. Some locations can only accommodate about 3 cars so ride sharing is encouraged.							
Photography equipment	Photography Gear: Camera, lenses from wide angle to moderate telephoto (you will not need longer than 200mm), Tripod (critical), circular polarizer, Neutral density filter, rain gear for your equipment recommended. Personal Gear: Wading boots or boots that you can get wet, rain gear, bug spray, sun screen, long pants, long sleeved shirt & hat are highly suggested.							
Other supplies needed	Food: For those who wish, we will stop at the McDonald's in Clayton for breakfast 'through the window'. Lunch will be at the Mountain Fresh Grocery in Highlands where you can find a wide variety of made to order sandwiches. We will decide about dinner as a group but we will be returning via I-85 south out of South Carolina so there are many options. Weather: Depending on the weather, you may need bug repellent and Sunscreen. Bathrooms: Bathrooms are available at Dry Falls, Mountain Fresh Grocery and Whitewater Falls.							
Skill to be taught	Trip leaders will be able to provide assistance with basic camera settings and composition but may not be familiar with your brand of camera.							
Information	Weather: Daytime temps should be mild however; Early morning and late afternoon can be quite chilly. Always prepare for rain for yourself and you gear.							







Field Trip: **State Botanical Gardens of Georgia**Contact your Event Leader if you have any auestions.

Event Leader	Jenny Burdette	Email	jennyburdette@bellsouth.net			
Mobile Phone		•	770.883.0316			
Type of Photography	This Trip will focus	on photograph	ing blooms and birds (hummingbirds, if lucky).			
Event Date/Time	9/16/2021 8:00 AM	Duration	3-4 hours			
Event Location	State Botanical Gardens of Georgia, 2450 S. Milledge Avenue, Athens, GA 30605 2 Day Chapel parking lot. Day Chapel parking lot is at the very end of entry road, near the Garden Club of Georgia, red brick building.					
GNPA Registration Fee	\$10.00					
Additional Fees	Admission and parking at the garden is free. If you enjoy the garden, we ask that you please consider making a small donation at the visitor's desk or learning about other ways you can support the garden.					
Photography equipment	Tripod, lenses (telephoto,	wide-angle & m	acro), polarizer filter, cable release			
Other supplies needed	Bring a couple of water bottles, snacks, or lunch. Depending on the weather, you may need bug repellent and Sunscreen.					
Skill to be taught						
Information	Wear comfortable walking shoes/hiking boots that can get wet and muddy.					







Field Trip: **Photograph 7 beautiful waterfalls in Georgia and North Carolina!!!**Contact your Event Leader if you have any questions.

Event Leader	Horace Hamilton	Email	horaceh@charter.net				
Mobile Phone	770-313-6500						
Type of Photography	First will visit Mud Creek Falls near Sky Valley, GA with a quick stop on the way at the Sky Valley scenic overlook for a sunrise shot of the valley. The next five (5) falls are near Cashiers and Highlands, North CarolinaDry Falls, Bridal Veil Falls, Ranger Falls, Brooks Creek Falls and Silver Run Falls. The final waterfall is Whitewater Falls in Jackson County, NC. Precise directions will be provided to all participants. Hiking: Mud Creek, Bridal Veil, Brooks Creek and Silver Run require no more than a 100 yard walk each. In some cases the terrain is uneven and rocky, in others it is very smooth and easy walking. Dry Falls only requires about a 100 yard walk but includes a set of approximately 100 steps. Ranger Falls is a 1 mile hike in and Whitewater Falls is a ½ mile hike in plus over 150 steps down and back up to and from the observation platform. Whitewater is possibly the most spectacular waterfall in North Carolina!						
Event Date/Time	9/17/2021 5:30 AM	1 Day (full long day) 5:30am and					
Event Location	Buford 'Park and Ride' which is near the on ramp from Hwy 20 to I-985. at the Buford 'Park and Ride' near the on ramp from Hwy 20 to I-985 toward Gainesville. Actual address is 1671 Horizon Pkwy NE, Buford, GA 30519.						
GNPA Registration Fee	\$20.00						
Additional Fees			s and Whitewater Falls where it is \$5 per car at each modate about 3 cars so ride sharing is encouraged.				
Photography equipment	Photography Gear: Camera, lenses from wide angle to moderate telephoto (you will not need longer than 200mm), Tripod (critical), circular polarizer, Neutral density filter, rain gear for your equipment recommended. Personal Gear: Wading boots or boots that you can get wet, rain gear, bug spray, sun screen, long pants, long sleeved shirt & hat are highly suggested.						
Other supplies needed	Food: For those who wish, we will stop at the McDonald's in Clayton for breakfast 'through the window'. Lunch will be at the Mountain Fresh Grocery in Highlands where you can find a wide variety of made to order sandwiches. We will decide about dinner as a group but we will be returning via I-85 south out of South Carolina so there are many options. Weather: Depending on the weather, you may need bug repellent and Sunscreen. Bathrooms: Bathrooms are available at Dry Falls, Mountain Fresh Grocery and Whitewater Falls.						
Skill to be taught	Trip leaders will be able to provide assistance with basic camera settings and composition but may not be familiar with your brand of camera.						
Information	Weather: Daytime temps should be mild however; Early morning and late afternoon can be quite chilly. Always prepare for rain for yourself and you gear.						







Field Trip: 3 Locations ONE day: 1) Amicalola Falls State Park, 2) Burt's Pumpkin Farm and 3) Fausett Farms Sunflowers (Map below)

Contact your Event Lead	Contact your Event Leader if you have any questions.						
Event Leader	Stewart Woodard Email stewartawoodard@gmail.com						
Mobile Phone		(578.612.7598				
Type of Photography	· · · · · · · · · · · · · · · · · · ·		early fall color, pumpkins, gourds, sunflowers & other cluding Wide-Angle, Telephoto, Macro or Close-up.				
Event Date/Time	9/17/2021 8:30 AM	Duration	4-6 hours, locations all within 3 miles				
Event Location	Parking lot at the Reflections Pool, 3rd parking lot past Park Visitor's Center. Amicalola Falls State Park opens at 8:30 AM, be at Reflections Pool, 3rd parking early to get space, no later than 9:00 AM						
GNPA Registration Fee	\$20.00						
Additional Fees	Amicalola Falls State Park day pass \$5 (Year Pass \$50) + Burt's Pumkin Farm no cost + \$5 per person @ Fausett Farms Sunflowers = Total for the day \$10						
Photography equipment	Tripod, multiple lenses (telephoto, wide-angle & macro), polarizer filter, cable release.						
Other supplies needed	Good boots or waterproof shoes, plenty of water, snacks/bag lunch, cap/hat, knee pads, depending on weather warm clothes or rain gear. You may also consider bug repellent and Sunscreen.						
Skill to be taught	Shooting waterfalls both to freeze water or create silky water movements, why to use a polarizer filter, discussion on macro &/or closeup photography and any questions as they may come up. Work location for different compositions and viewpoints.						
Information	Full Day, lots to shoot and explore in different ways.						





Field Trip: **Arabia Mountain**

Contact your Event Lead						
Event Leader	Stewart Roach	Email	jroachs@bellsouth.net			
Mobile Phone	404-277-2672					
Type of Photography	Plan to photograph top	of mountain at	sunrise, flowers and the area on and below the top.			
Event Date/Time	9/17/2021 6:30 AM Duration Untill you are ready to leave					
Event Location	Off I20 near Lithonia, Ga. Parking at A.W.A.R.E. I will send direction to anyone attending if needed. Meet in parking area.					
GNPA Registration Fee	\$20.00					
Additional Fees	None					
Photography equipment	"You could visit with just a macro lens, just a wide-angle lens or just a telephoto lens, and find plenty to photograph in each case. I choose to bring them all.", Tom Wilson					
Other supplies needed	Water and Snacks					
Skill to be taught						
A.W.A.R.E.will allow us to focus the wildlife for two hours the cost is \$175 total devided by number of attendies we have if interested. (Bring Cash). If open by then we will also visit Monastery of the Holy Spirit nearby. It is currently closed to visiters. I will send everyone attending information about the Monastery if open by then.						



Webinar Schedule

Both tracks will run simultaneously and will be recorded for viewing after the conference.



9/19/21 5:00 PM	9/19/21 3:00 PM	9/19/21 1:00 PM	9/19/21 9:30 AM	9/19/21 9:00 AM	9/19/21	9/18/21 7:30 PM	9/18/21 5:00 PM	9/18/21 3:00 PM	9/18/21 1:00 PM	9/18/21 9:30 AM	9/18/21 9:00 AM	9/18/21	STREET, STREET
Put Some WOW! Into Your Wildlife Photography Speaker: Dawn Wilson	The Art of Flower Photography Speaker: David Desrochers	Becoming a Better Wildlife Photographer Speaker: Hector Astorga	KEYNOTE Wondering through the Wilderness Speaker: Alyce Bender	Remarks & Announcements Speaker: Bill White	Track 1		Hope is a Thing With Little Clear Wings Speaker: Clay Bolt	Finding Your Flow: Compositional Elements & Balance Within the Frame Speaker: Joseph Roybal	Getting started with Astrophotography Speaker: Nico Carver	KEYNOTE Creative Composition: It's not what you photograph, it's how you photograph! Speaker: Jennifer King	Welcome to the Conference Speaker: Lee Friedman	Track 1	
Gear Q&A Session Speaker: Noah Buchanan	Intimate Scenes Inside the Smoky Mountains Speaker: Steven Layman	Creative Macro Photography Speaker: Charles Needle			Track 2	ROUNDTABLE The Okefenokee: Georgia's Most Unique Natural Resource Speakers: Eric Bowles, Tom Wilson, Larry Winslett	All About Filters Speaker: Noah Buchanan	Wildlife of the Smokies and Beyond Speaker: Roger Trentham	Macro Photography: Finding Your Floral Zen Speaker: <i>Alan Shapiro</i>			Track 2	









Topic: *Opening Remarks*

Speaker: Lee Friedman

Track	1	Date/Time	9/18/21 9:00 AM						
Description	Opening remarks about the 2 days of keynotes, webinars and the roundtable.								
Biography	nature. Today he does a wide gar wildlife, landscapes, and more re new addition to his arsenal. This progression over time rather tha grateful that I can discard picture won awards with his photograph He is a board member of GNPA a online webinars and doing post-p	and ACM conferences ge 10 with a Pentax S mut of nature photogropens up more world in just a still moments that are bad (thank is at NANPA and GNP ind currently serves a production work with er coordinator and co	es. Spotmatic 2, always concentrated on graphy: macro, insects, flowers, aphy. Nature videography is now a ds of finding nature and watching it s. Always trying to learn, always you digital photography!). Lee has A. es the Programming Chair coordinating a chapters. He chaired the 2018 Expo, pordinate various photo competitions.						
Website	https://www.naturalmomentimages.com/								







Topic: Creative Composition: It's not what you photograph, it's how

you photograph!

Speaker: Jennifer King

Track	1	Date/Time	9/18/21 9:30 AM	
Description	A photo subject can be the same, yet captured in so many different ways. What makes one photograph stand out above the others? It is simple, a great composition. Understanding how our vision responds to an image is the first step in achieving success. From the basics of line, color and form to the use of more advanced techniques, we will explore and discuss different artistic approaches used to create better photos and help you become a better photographer. Creativity spreads come and catch it!			
Biography	Jennifer King is an internationally acclaimed landscape and fine art photographer with a passion for teaching and inspiring photographers around the world. She draws on her fine art and design background to bring an artistic approach to nature photography. Jennifer is honored to be a Moab by Legion Master Photographer, Singh-Ray Filters Ambassador and one of the premier black and white photographers in the country. She is recognized as 1 of 15 Amazing Women to Follow by 500px, and is the Founder of PHOTOGRAPHY for the FIGHT AGAINST BREAST CANCER (pfabc.org), an industry wide organization bringing together the biggest names in photography to raise money for breast cancer research. You can find her photography, tutorials and interviews in Outdoor Photographer Magazine, Outdoor Photography Guide, Camera in the Wild, Photography Talk, VIA Magazine, Smoky Mountains Journal of Photography, Wild Planet and more!			
Website	https	://www.jenniferking	photo.com	









Topic: Getting started with Astrophotography

Speaker: Nico Carver

Track	1	Date/Time	9/18/21 1:00 PM	
Description	With modern DSLR and Mirrorless cameras, deep sky astrophotography is now possible for any interested amateur photographer with access to a dark sky. This talk will introduce some of the key concepts and techniques to get started with photography gear you probably already own. We will look at some examples of popular beginner targets like the Orion Nebula, Lagoon Nebula (and Milky Way), the Pleiades Star Cluster, and Andromeda Galaxy. Some more advanced techniques like image stacking and image calibration will also be introduced.			
Biography	Nico Carver has always been a camera nut. After graduating college with a degree in filmmaking, he traveled around the world and first fell in love with photographing the night sky while shooting Aurora in Iceland. He now works at the Center for Astrophysics Harvard Smithsonian and has a successful YouTube channel that aims to help beginners get started with Astrophotography.			
Website	https://www.astrobin.com/users/2ghouls/			









Topic: Macro Photography: Finding Your Floral Zen

Speaker: Alan Shapiro

Track	2	Date/Time	9/18/21 1:00 PM	
Description	If you're not smiling, you're doing it wrong. Join Alan Shapiro as he shares his floral work and workflow along with lots of stories and some creative exercises that will have you smiling ear to ear every time you visit a garden or set up an impromptu floral shoot in your home studio. While not required, it is highly recommended that you watch Alan's presentation barefoot. Alan's floral photography has been used in launch campaigns for Apple Computer and Nikon, on sets for ABC Television, filling entire walls in Bose Stores and welcoming visitors in Ritz Carlton Hotels. He is a passionate and creative teacher known for getting his students out of their comfort zone.			
Biography	Alan grew up on the creative side of the advertising world, working with clients around the world, telling their unique stories in very unique ways. Along the way, he had the pleasure of working with many, many talented photographers, directors and content creators. He became envious of their art and craft. At first, he saw it as a means of reducing his stress-filled life. As a Chief Creative Officer at the world's largest Advertising Agency Network, he needed a distraction. A friend gave him a camera. Then he bought another. And then another. His new hobby and daily "creative exercise regimen" quickly turned into a joy-filled and all-consuming passion. Then, his first photo client called. Then another. And then, many more. Alan is the author of Moments in the Monochrome Garden, Another Day, and Beautiful Walls (To Bang Your Head Against). His fourth book, Trippin' in the Garden on Miracle-Gro will be out eventually but Alan is currently dealing with an acute case of perfection paralysis.			
Website	https://w	ww.alanshapiropho	tography.com/	









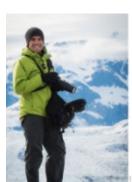


Topic: Wildlife of the Smokies and Beyond

Speaker: **Roger Trentham**

Track	2	Date/Time	9/18/21 3:00 PM	
Description	There are three primary factors that allow a photographer to be in the right place at the right time for the best wildlife photography. Join Roger as he helps you learn to be in the right place at the right time in the Smokies and other fabulous locations.			
Biography	Roger Trentham is an eighth generation native of the Smoky Mountains who expresses his love of the mountains and their inhabitants through photography, exploring and hiking. He has spent his life exploring and photographing nature in all it's glory. Growing up hunting, fishing and exploring in the forests of East Tennessee has given him unique insights into many moods and seasons of the Smokies. Roger is a partner in the Smoky Mountain School of Photography (www.smokymountainsop.com) and he has lead many group and individual nature photography workshops.			
Website				









Topic: Finding Your Flow: Compositional Elements & Balance Within

the Frame

Speaker: Joseph Roybal

Track	1	Date/Time	9/18/21 3:00 PM	
Description	Join professional landscape photographer, Joseph Roybal, in this fun and exciting discussion where Joseph will lay out his basic tenets of making a visually strong and compelling landscape image beginning with his thought process in the field all the way through final edits for print. Joseph will dive into several of his favorite images showcasing and explaining how well balanced and composed elements within the frame are just the beginning and light and color are the next key elements. Joseph will also discuss general color theory and how color harmony plays a major role in our final image's look and overall strength. At the end of this presentation Joseph will open the floor to discussions and answering questions as his number one goal is to share his knowledge behind the lens with others.			
Biography	as his number one goal is to share his knowledge behind the lens with others. From Colorado's deserts and peaks to Patagonia's glacial bays to the harsh desert's hidden beauty, pro-photographer, Joseph Roybal, loves nothing more than being in the field and traveling the globe in search of dramatic landscapes and gorgeous light. Joseph is a full-time professional landscape and travel photographer based in Denver, Colorado where he spends most of his time when he's not in the field shooting and seeking out nature's most beautiful locations and scenes. His passion in exploring he hopes will inspire others behind the lens in their own creative pursuits. An instructor at heart, Joseph also loves working with individuals in the field and in classroom style settings teaching his straightforward and graspable approach to unlocking the Rubik's cube of landscape photography making this as simple and straightforward as possible. He also replicates this in the digital darkroom where he regularly presents and instructs his post-processing techniques in a similarly straightforward fashion demonstrating how friendly Photoshop and Lightroom both are.			
Website	www.JosephRoybal.com			







Topic: All About Filters

Speaker: Noah Buchanan

Track	2	Date/Time	9/18/21 5:00 PM	
Description	Join Noah Buchanan from Hunt's as he breaks down all the filter types available to photographers. He will discuss the benefits and disadvantages for using filters and when, why, and how you should use them!			
Biography	Noah Buchanan is an Outside Sales Developer for Hunt's Photo and Video. He has been working with them since 2016. He loves building relationships with all of his customers and considers many of them close friends. Photography has been a passion of his for the past 10 years and he loves being able to talk about it with everyone! Noah's main interests in photography revolve around the landscape and unusual scenes in nature. Prior to working for Hunt's, Noah attended NESOP for 2 years studying photojournalism.			
Website	https://www.huntsphotoandvideo.com/promotions.cfm			





OPE IS A TH





WITH LITTLE CLEAR WINGS Hope is a Thing With Little Clear Wings

Topic:

Speaker: **Clay Bolt**

Track	1	Date/Time	9/18/21 5:00 PM	
Description	However, many people don't read, 4,000 species of native bees that beauty all their own. In 2013, native adventure to meet, photograph a insects. Soon he came across a specification and learned about its tomore awareness about the insect he then shared across the country opportunity to present it on Capitrusty-patched bumble bee became protection under the Endangered share some of his favorite image.	lize that North Americare also irreplaceable tural history photograms and tell the stories of pecimen of a rusty-paragic decline. Determit's demise, he worked tol Hill. In January, 20 ne the first species of a Species Act. During and stories about or	many of these beautiful, beneficial atched bumble bee in a scientific nined to use his photography to create d with partners to create a film, which	
Biography	Clay Bolt is a Natural History and Conservation Photographer specializing in the world's smaller creatures. Clay's work appears in publications such as National Geographic Magazine, The New York Times, and National Wildlife. He is an Associate Fellow in the International League of Conservation Photographers (iLCP) and past president of the North American Nature Photography Association (NANPA). His current major focus is on North America's native bees and the important roles that they play in our lives. He was a leading voice in the fight to protect the rusty-patched bumble bee as a federally protected species under the Endangered Species Act, which became North America's first federally protected native bee in 2017. In 2019, Bolt became the first photographer to document a living Wallace's Giant Bee—the world's largest bee—as a part of a four person exploration team to rediscover the species in the Indonesian islands known as North Maluku.			
Website	htt	ps://www.claybolt.co	om/index	









Topic: The Okefenokee: Georgia's Most Unique Natural Resource

Speaker: Eric Bowles

Track	2	Date/Time	9/18/21 7:30 PM	
Description	great place for GNPA members to Okefenokee Swamp and Nationa Winslett will take you on a tour of you need to know. When you have a natural resource a huge area and a wide range of I We're going to break this into the unique environment and the hab found in the swamp. The diversity you'll see what it's like to explore to Stephen Foster State Park — fe through mature cypress trees. Fithe Suwanee Canal, canoe trails, best viewing for alligators and floquestions and share additional the	o visit and photograph ovisit and photograph ovisit and photograph over the Okefenokee should be the covers 430,000 habitats. More than the esegments plus Quitats that provide how of habitat and isolate the refuge. We'll staturing cabins, campinally, we'll explore the guided tours, Trail Ripwering plants. We'll explore the coughts about this unit will feature lots of	aring the sights, logistics, and fun facts acres and 700 square miles, you have 80% of that area is covered by water. &A. We'll start with a look at the mes for plants and animals that are ation of the swamp are unique. Next eart on the western side of the refuge sites, and extensive canoe trails he east side of the refuge featuring idge, swamp prairies, and some of the linish with a Q&A to answer nique resource.	
Biography	Eric Bowles is an Atlanta based professional photographer. As a photo educator, he provides photo tours, workshops and training both independently and as Director of Nikonians Academy. Eric's photography has been exhibited in galleries, purchased by corporate and individual collectors, and published in books and magazines. Eric's nature photography specialties include landscape, wildlife, macro and close-up photography, as well as infrared image making using modified cameras. Eric is a frequent speaker for photography groups, a co-host of the NANPA Webinar series, and host of the Nikonians Webinar Series			
Website	r	nttps://bowlesimage:	s.com/	







Topic: The Okefenokee: Georgia's Most Unique Natural Resource

Speaker: Tom Wilson

Track	2	Date/Time	9/18/21 7:30 PM	
Description	Georgia's Okefenokee Swamp is the largest blackwater swamp in the United States. It's a great place for GNPA members to visit and photograph. This program highlights the Okefenokee Swamp and National Wildlife Refuge. Eric Bowles, Tom Wilson, and Larry Winslett will take you on a tour of the Okefenokee sharing the sights, logistics, and fun facts you need to know. When you have a natural resource the covers 430,000 acres and 700 square miles, you have a huge area and a wide range of habitats. More than 80% of that area is covered by water. We're going to break this into three segments plus Q&A. We'll start with a look at the unique environment and the habitats that provide homes for plants and animals that are found in the swamp. The diversity of habitat and isolation of the swamp are unique. Next you'll see what it's like to explore the refuge. We'll start on the western side of the refuge to Stephen Foster State Park – featuring cabins, camp sites, and extensive canoe trails through mature cypress trees. Finally, we'll explore the east side of the refuge featuring the Suwanee Canal, canoe trails, guided tours, Trail Ridge, swamp prairies, and some of the best viewing for alligators and flowering plants. We'll finish with a Q&A to answer questions and share additional thoughts about this unique resource. As you would expect, this program will feature lots of photos of the swamp, along with tips for recommended equipment, times of year, and special considerations.			
Biography	Tom Wilson began making photographs at age 40. His work stems from a life-long love of nature and the outdoors. He has worked extensively on the Chattahoochee River providing images for the Chattahoochee River National Recreation Area, Chattahoochee Riverkeeper, Chattahoochee Parks Conservancy, Georgia River Network, The Atlanta Audubon Society, The Nature Conservancy and other conservation oriented organizations. His work has appeared in Blue Ridge Country Magazine, The Atlantan Magazine, National Geographic Maps, Environmental Monitor, Southern Exposure Magazine, The Nature Conservancy Magazine and North Fulton Living. His work appears in numerous calendars, books (including "The Official Boy Scout Handbook 13th edition) and web sites. His work has been displayed in numerous public spaces.			
Website	https://w	ww.facebook.com/to	om.wilson.3538	







Topic: The Okefenokee: Georgia's Most Unique Natural Resource

Speaker: Larry Winslett

Track	2	Date/Time	9/18/21 7:30 PM	
Description	Georgia's Okefenokee Swamp is the largest blackwater swamp in the United States. It's a great place for GNPA members to visit and photograph. This program highlights the Okefenokee Swamp and National Wildlife Refuge. Eric Bowles, Tom Wilson, and Larry Winslett will take you on a tour of the Okefenokee sharing the sights, logistics, and fun facts you need to know. When you have a natural resource the covers 430,000 acres and 700 square miles, you have a huge area and a wide range of habitats. More than 80% of that area is covered by water. We're going to break this into three segments plus Q&A. We'll start with a look at the unique environment and the habitats that provide homes for plants and animals that are found in the swamp. The diversity of habitat and isolation of the swamp are unique. Next you'll see what it's like to explore the refuge. We'll start on the western side of the refuge to Stephen Foster State Park – featuring cabins, camp sites, and extensive canoe trails through mature cypress trees. Finally, we'll explore the east side of the refuge featuring the Suwanee Canal, canoe trails, guided tours, Trail Ridge, swamp prairies, and some of the best viewing for alligators and flowering plants. We'll finish with a Q&A to answer questions and share additional thoughts about this unique resource. As you would expect, this program will feature lots of photos of the swamp, along with tips for recommended equipment, times of year, and special considerations.			
Biography	Larry Winslett is an award winning nature photographer who has chronicled the natural world in many parts of the United States and Canada. He has specialized in the regions' wildflowers, animals, rivers, and streams. He is particularly noted for his work featuring the three major granite outcrops in Georgia—Stone, Panola, and Arabia Mountains. His photographs have been featured in a variety of publications, such as Sierra, Wilderness, and Wild Mountain Times and can also be seen in four permanent exhibits at Stone Mountain Park. His fine art prints are also displayed in such diverse locations as Stanford University and Cox Communications, and his work has been the focus of major exhibits at Stone Mountain's Memorial Hall Museum and the Fernbank Natural History Museum.			
Website	https://w	ww.larrywinslettpho	tography.com/	







Topic: Closing Remarks

Speaker: Bill White

Track	1	Date/Time	9/19/21 9:00 AM
Description	President's Announcements		
Biography	he purchased a Pentax Spotmatic darkroom in the 1980s. He has pl	EF. He started with bootographed weddin shool and church directly begin in 2011. He insects and birds. H	ngs, events, high school sports, ectories and other family celebrations. e enjoys all types of nature
Website	ww	w.billwhitephotogra	phy.com















Topic: Wondering through the Wilderness

Speaker: Alyce Bender

Track	1	Date/Time	9/19/21 9:30 AM	
Description	Spending 20+ weeks a year on the road in recent years, Bender will share stories and insights on how nature photography has led her on an ever-growing adventure while providing a deeper connection to the environment and those around her. Along the way, she will provide helpful tips on how to grow your own photography skills in subjects like wildlife, landscape, macro, and creative photography.			
Biography	wildlife, landscape, macro, and creative photography. Alyce Bender is a nature photographer, writer, educator, and adventurer. Camera in hand since childhood, her fascination for photography developed into a career after serving in the U.S. Air Force. Her passion for wildlife and the natural environment compels her to connect others with nature through sharing both visual art and in-field experiences that promote conservation, creativity, and ethical photography. She is a Tamron USA Ambassador, contributing writer for the Journal of Wildlife Photography, and her work has been featured in group and solo gallery shows across the US as well as in international publications from the UK to Japan. Bender leads photography adventures around the world to help beginner through advanced photographers explore and expand their personal vision and naturalist skills ethically. When not in the field, she offers a variety of educational programs both in person and virtually for photography organizations large and small.			
Website	https://www.abenderphotography.com/			









Topic: Becoming a Better Wildlife Photographer

Speaker: Hector Astorga

Track	1	Date/Time	9/19/21 1:00 PM
Description	This presentation is for individuals that want to take their wildlife photography to the next level. Hector will share the techniques that he uses while in the field photographing wildlife. Perspective, camera settings, reaction time, and composing in camera are some of the topics he will discuss with us. He will share how he photographs and how he plans ahead of a photo outing. This process has made him very successful in capturing and creating his wildlife images.		
Biography	Hector D. Astorga is a full-time wildlife photographer based in South Texas. His love of nature and the outdoors began as a child in his native country, Honduras. He is the ranch manager of the Santa Clara Ranch, a photography destination that hosts wildlife photographers from all over the world. He leads and conducts photography tours and workshops at multiple locations in North, Central, and South America, Scandinavia, and Africa. Hector is one of the "We Will Not Be Tamed" Ambassadors for the Texas Parks and Wildlife Foundation. The ambassadors are a group of remarkable Texan outdoorsmen and women who stand together and tell stories about Texas, the place that has given them so much. He uses his work for land and wildlife conservation in his home state.		
Website	https://www.hectorastorga.com/		









Topic: Creative Macro Photography

Speaker: Charles Needle

Track	2	Date/Time	9/19/21 1:00 PM
Description	Description: Learn how to create unusual and striking close-up images both in the field and in your own backyard and/or home studio. Award-winning fine art photographer and workshop leader, Charles Needle, guides you through all the necessary steps to take your macro photography to the next level. This presentation covers more advanced topics, such as selective-focus macro, "shooting through" with a telephoto lens, close-up lenses/diopters, artistic macro with Lensbaby and Kaleidoscopic lenses, Soft-Glow Montage macro, and wide-angle macro. Charles also discusses specific methods for shooting water droplets, reflections on iridescent glass, mylar, and everyday household objects.		
Biography	Charles Needle is an award-winning, Colorado-based fine art photographer, author, speaker and workshop leader with a unique eye for design and artistic interpretation. His popular "Art of Nature" creative macro workshops have attracted students nationwide. A popular conference and camera club speaker for more than two decades, Charles has authored three cutting-edge instructional books: Tiny Worlds: Creative Macro Photography Skills (Amherst Media, January 2015), Impressionistic Photography: A Field Guide to Using Your Camera as a Paintbrush (March 2014), and Creative Macro Photography: Professional Tips & Techniques (2011). Charles' photographs have selected for publication in Nature's Best, Outdoor Photographer magazine, Nature Photographer magazine, Inner Reflections Engagement Calendar, The Chicago Tribune, SELF Magazine and are in private and public collections nationwide and abroad.		
Website	charlesneedlephoto.com		









Topic: The Art of Flower Photography

Speaker: David Desrochers

Track	1	Date/Time	9/19/21 3:00 PM
Description	Whether photographing flowers in your garden or in a mountain meadow, there are techniques every level of photographer can use to create a photo worth hanging on your wall. Nature photographer David DesRochers' program "The Art of Flower Photography" is designed to help you understand digital SLR camera settings and how to use them to manage light and sharpness. David will also cover the basics of composition and will share a few creative ideas that you can use to change an ordinary subject into a work of art.		
Biography	few creative ideas that you can use to change an ordinary subject into a work of art. David DesRochers began his journey as a nature photographer on a trip to Glacier National Park in the summer of 2000. Since then, he and his wife Cathy have traveled the world to witness and photograph the wonders of our natural world. David is a member of the North American Nature Photography Association and has written several articles for Nature Photographer Magazine. He is an accomplished public speaker and instructor and has appeared at events such as the New England Camera Club Council Annual Conference, Connecticut Association of Photographers Annual Seminar, and the New Jersey Audubon's Birding Festival. He is the 2014 recipient of the New Jersey Federation of Camera Clubs Citation and his photographs have appeared in books and magazines and on calendars.		
Website	https://v	www.desrochersphot	ography.com/









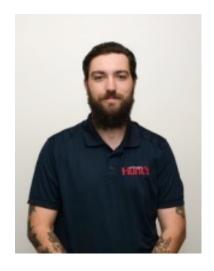
Topic: Intimate Scenes Inside the Smoky Mountains

Speaker: Steven Layman

Track	2	Date/Time	9/19/21 3:00 PM
Description	Steve will share his approach to photographing intimate scenes and landscapes during the annual Smokies, trip with the goal of stirring your imagination to get out and shoot the scenes you find inspiring. He will cover the following topics: A slow approach to discovering intimate scenes Tips and techniques for stream photography Using your telephoto lens for intimate landscapes Thinking in terms of projects		
Biography	I'm an aquatic biologist and environmental consultant who has lived in Marietta for 26 years. I love nature photography. It's my creative outlet, escape from everyday life, and provides me a powerful connection with the natural world. As a graduate student at the University of Tennessee, I studied the biology of a small fish species, a darter, that lives in Little River, a stream which flows out of the Great Smoky Mountains National Park in east Tennessee. Since those days, I long for opportunities to get back to the Smokies and get most excited about GNPA's annual Smokies trip. I particularly enjoy capturing intimate scenes of streams and landscapes that escape the notice of others.		
Website			









Topic: Noah Buchanan-Gear Q&A Session

Speaker: Noah Buchanan

Track	2	Date/Time	9/19/21 5:00 PM
Description	Join Noah Buchanan from Hunt's as he covers some of the latest gear and equipment, goes over the pro's and con's of each item such as macro accessories, lighting, tripod alternatives, and much more! Noah will be live demonstrating some of these items and answering all of your questions!		
Biography	Noah Buchanan is an Outside Sales Developer for Hunt's Photo and Video. He has been working with them since 2016. He loves building relationships with all of his customers and considers many of them close friends. Photography has been a passion of his for the past 10 years and he loves being able to talk about it with everyone! Noah's main interests in photography revolve around the landscape and unusual scenes in nature. Prior to working for Hunt's, Noah attended NESOP for 2 years studying photojournalism.		
Website	https://www.huntsphotoandvideo.com/promotions.cfm		









Speaker: Dawn Wilson

Track	1	Date/Time	9/19/21 5:00 PM	
Description	Ever stand in a row of photographers and wonder, "How can I make my photo stand out from these other images?" There are several creative techniques to give your photographs a little pop of differentiation. Some of these techniques can be done in the field, some in postprocessing. Dawn will present some ideas to help you get that unique photo, including how to capture a high key image, how to find the right situation for silhouette images, tips for nailing the backlit photo, and more.			
Biography	Dawn Wilson is a professional and award-winning nature photographer specializing in images and stories about wildlife of high latitudes and high altitudes of the Rocky Mountains and Alaska. Dawn's text and photography has appeared in numerous regional and national publications, including Colorado Life, Colorado Outdoors, Wyoming Wildlife, Outdoor Photographer, MotorHome magazine, Nature's Best Photography, and many others. In addition to her editorial work, Dawn leads multiple workshops each year to photograph wildlife, such as brown bears in Alaska and birds of Louisiana. She also leads photo tours in Rocky Mountain National Park. She currently serves as President of the North American Nature Photography Association.			
Website	https://www.dawnwilsonphotography.com/			