

Position	Name	Photo	Bio
President	Bill White	 A portrait of Bill White, a middle-aged man with glasses and a mustache, wearing a dark suit, white shirt, and a colorful patterned tie. He is smiling and standing in front of a bookshelf filled with books.	<p>Bill White is an active member of GNPA, Smyrna Chapter. Bill began his love of photography in 1973 with a Pentax Spotmatic F. He is an avid and accomplished amateur nature photographer. In the past he has photographed weddings, dance recitals, other special events and member directories. Bill has been practicing law for over thirty years in the metro-Atlanta area with the firm of William Woods White, PC. He is a Rotarian of twenty-five years and a past-president of the Rotary Club of Marietta Metro.</p> <p>He served as GNPA vice president last year.</p>

Vice
President

Tom Wilson



Tom Wilson has been a nature photographer since 2001. Tom has served as President of the Roswell Photographic Society and was recognized as the RPS Photographer of the Year in 2002 and 2003. Most of Tom's work has been conservation-oriented photography. He has worked extensively with organizations such as the Chattahoochee National Recreation Area, Chattahoochee Riverkeeper and Chattahoochee National Parks Conservancy to provide photographs of the Chattahoochee and its environs. Tom has also provided photographs for Kennesaw Mountain National Battlefield Park as well as for Cumberland Island National Seashore. Tom's photography has appeared in local, regional and national publications and in support of organizations such as the Nature Conservancy. He became active in GNPA in 2017, serving as the Conservation Committee Chair. He became a GNPA Board Member in 2019 and served as Communications Committee Chair in 2020. He is a frequent visitor and speaker at GNPA chapters as well as other regional photo clubs.

Secretary	Ken Dunwoody	 A portrait of Ken Dunwoody, a middle-aged man with dark hair and glasses, wearing a dark, patterned collared shirt. He is smiling slightly and looking towards the camera. The background is a plain, light-colored wall.	<p>Ken spent 30 years as the Editorial Director for the 28 monthly editions of Game & Fish Publications, where he oversaw all of the editorial content for the top-selling outdoors magazine on American newsstands. Prior to moving to Georgia, he earned a journalism degree at the University of Illinois and worked as a sports editor and photojournalist for newspapers in suburban Chicago. He won his first photo award from United Press International in 1983, has been a member of the Outdoor Writers Association of America (OWAA) for 30-plus years, and is now a member of NANPA and the Roswell Chapter of GNPA. His photos have been selected in competitions such as NANPA's 2018 Showcase, and others sponsored by OWAA, GNPA, Callaway Gardens, Digital Photo Magazine, Fernbank Science Museum and Savannah Coastal Refuges Project. Wildlife photography is his primary interest, but he's also exploring landscape and macro photography.</p>
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Treasurer

Bill Hatherley



Bill has been taking photos since the 70's, starting out in film. Bill is a serious amateur and tends to take focus primarily on wildlife and landscapes. Bill has a business background, retiring in 2006 as a Manager of Computer Security Auditing for the Federal Reserve Bank. Bill has served as a Treasure in several non-profit organizations, including a national organization with 300 plus people. Bill has also volunteered on several boards and have served as a member of the Finance Committee for the approximately 3,000 home Windward Community Service Association. Prior to Covid, Butterscotch, my service dog, and I were regular attendees at the Roswell and Alpharetta chapters, however, we also attended many other chapter meetings. Now, I often attend Zoom meetings of many chapters throughout the state.

<p>At Large Member</p>	<p>Lee Freidman</p>	 A portrait of Lee Freidman, a middle-aged man with dark hair, a mustache, and glasses, wearing a blue polo shirt. He is looking directly at the camera against a light green background.	<p>Lee began shooting pictures at age 10 with a Pentax Spotmatic 2, always concentrated on nature. Today he does a wide gamut of nature photography: macro, insects, flowers, wildlife, landscapes, and more recently, astrophotography. Nature videography is now a new addition to his arsenal. This opens up more worlds of finding nature and watching it progression over time rather than just a still moments. Always trying to learn, always grateful that he can discard picture that are bad (thank you digital photography!).</p> <p>His experience as a GNPA board member includes taking on various responsibilities: he chaired the 2018 Expo, he is Alpharetta chapter coordinator, and he coordinate various photo competitions. He is in charge of coordinating webinars and meetings for chapters and manage video production/post-production for meetings and webinars on YouTube.</p> <p>I live in Alpharetta, Georgia with my wife, 2 children, 5 cats and all the nature our backyard provides.</p>
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At Large
Member

Tavis Rhoads



Travis Rhoads is an international award winning fine art photographer working in a wide range of photographic genres. He has been the Vice President of the Roswell Photographic Society. For the past 4 years he has been giving back to local photography organizations all over Georgia giving presentations on photography and participating as a guest judge for photo competitions He has had the privilege of speaking to many of the GNPA chapters. Travis has been a field trip leader for the past two years at the GNPA Fall Retreat in the Smoky Mountains. His artistic background extends back to high school where he received awards for his fine art drawings and paintings. In college he studied architecture at The Savannah College of Art & Design where he received a Master's degree in Architecture. While at Savannah College of Art & Design he also took several photography courses that jumpstarted his passion for photography.

<p>At Large Member</p>	<p>Doug Flor</p>	 <p><small>© Douglas L. Flor, Entropy Photography</small></p>	<p>Doug began selling cameras and photo gear back when he was just 16 years old and took his first training course from Kodak when he was just 17.</p> <p>Today, he enjoys photographing wildlife, landscapes, old barn and buildings, as well as hiking and climbing around in old junk yards. With his recent semi-retirement, Doug is planning to set up his own photography business in the LaGrange area shortly.</p> <p>He has been a member of GNPA for a few years now and is also a member of PPA and Nikonians.</p>
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<p>At Large Member</p>	<p>Jenny Burdette</p>		<p>A retired educator, Jenny now combines her love of nature and wilderness with her passion for photography. Her work has appeared on the covers and pages of <i>Georgia's Great Places</i> magazine, <i>Birds and Blooms</i> magazine, and <i>Living Bird</i>, the membership magazine for the Cornell Lab of Ornithology. Her images are featured in the Visitor Centers and other buildings at several of Georgia's state parks. Her photographs of wildlife and wilderness landscapes have been included in juried exhibitions throughout Georgia, including several GNPA exhibits. Jenny has been a member of GNPA for 5 years and has served on GNPA's Conservation Committee for the past year. An avid conservationist, she has contributed photographs of places and events to support GNPA conservation partner groups. Additionally, Jenny facilitated the donation of over 700 photographs by GNPA photographers to further the mission of our conservation partner Friends of Georgia State Parks and Historic Sites.</p>
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At Large
Member

Ray Silva



Ray is a retired chemical engineer, originally from New England but lived in Virginia, South Carolina, Illinois, and Georgia. Currently residing in Central Illinois near family.

Has been a member of the GNPA-Coastal Chapter for over 5 years

Member of the Champaign County Camera Club and Photographic Society of America

Photographic works have been exhibited in GNPA shows in the Atlanta area as well as Savannah.

Ray has two prints that have been accepted to be exhibited in the "Stand in Ansel Adams Footsteps Competition 2021."

Markets artwork online through Fine Art America.

Enjoys Landscape, Nature and Astro Photography.

Past presenter at the Averitt Center for the Arts, GNPA-Coastal Chapter, KodaRoamers Camera Club, Champaign County Camera Club, and the University of Illinois Master Naturalist Extension.